

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25

DIPLOMA 1ST YEAR KATHAK

Course Code	UA01FDKT101	Title of the Course	Techniques of Dance - Kathak
Total Credits of the Course	4	Hours per Week	4
Course Objectives	<ul style="list-style-type: none"> • Get to know the ancient education of dance • Technique of dance • Culture value of dance 		

Course Content	Each Unit Contains Equal Weightage
Unit: 1	
1	Meaning of 'Namaskar' and its Importance in Classical Dance.
2	Alphabet and meaning of word 'KATHAK'.
3	Detailed study of Nritya, Nritya, Natya in Indian dance.
4	Basic introduction of Nritya, Nritya and Natya kruti of Kathak Dance.
Unit: 2	
1	Broad acquaintance with Teentaal.
2	Notation of different Lahera in Teentaal.
3	Notation of simple todas in Teentaal.
4	Mathematics of Tihai and Its types.
Unit: 3	
1	Basic Introduction about percussion instruments used in Kathak. (Tabla, Pakhavaj)
2	Basic Introduction about non-percussion instruments used in Kathak. (Harmonium, Sitar)
3	Importance of Ghunghroo in Classical dance.
4	Importance of Instruments playing in Kathak dance.
Unit: 4	
1	Basic Introduction of Abhinaya Drpana.
2	Detail study of Ang, Upang and Pratyang of Human body.
3	Detail study of Griva-bheda and its uses.
4	Detail study of Shiro-bheda and its uses.
Unit: 5	
1	Detail study of Taal Dadra.
2	Notation of simple toda and tihai in Dadra taal.
3	Notation of Rupak Taal with Ginati, Theka and Tatkar.
4	Comparison of the technical terms of Kathak and Bhartanatyam.

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%